ART Board Meeting Minutes

21 January 2021

**ART Board members:** F. Seymour, A. Nababan, D. Zarinf, C. Nobre, A. Kalibata, B. Bumpers, L. Ruiz

**Winrock Participants:** J. Kadyszewski, M. Grady, J. Orrego, C. Magerkurth, F. Casarim

Board members were convened for an extraordinary ART Board meeting to discuss proposed updates to TREES that would be published for public consultation. Key topics included Activity Data, participation of Indigenous Peoples, a crediting approach for High Forest, Low Deforestation participants, Removals, Uncertainty, Double Counting, and other clarifications. In addition, the process for finalizing TREES 2.0 for public consultation was discussed and approved.

1. **Proposed Modifications for TREES 2.0**

**INFORMATION**

The Secretariat presented a summary of the Board’s decisions to date on each of the following key areas to be updated to allow for any additional discussion prior to drafting TREES 2.0 text for each topic:

- Activity Data clarifications
- Indigenous Peoples
- HFLD
- Removals
- Uncertainty
- Double Counting
- Other clarifications

The Secretariat presented the outcomes of continued soft consultations and additional research conducted for specific topics as requested by the Board at the December 2020 meeting. Information presented built upon the previous discussions on these topics.

**DISCUSSION**

The Board discussed each of the topics at length, providing the Secretariat with feedback on several areas.

The discussions built on previous technical discussions and included more in-depth discussions of:

- The rigor of the HFLD Score threshold
- The feasibility of different potential pathways for Indigenous Peoples participation
- The implications of the revised approach to uncertainty

**DECISIONS AND ACTION ITEMS**

**ACTION ITEM:** The ART Secretariat will update the TREES 2.0 Public Consultation draft to reflect the discussions during the meeting.

**ACTION ITEM:** The ART Board will review the TREES 2.0 Public Consultation draft and the Summary of Changes and will approve for publication to begin the public consultation process.
2. TRESSES 2.0 Public Consultation Process

INFORMATION
The Secretariat outlined the proposed steps for conducting a 60-day public consultation process.

DISCUSSION
- The Board discussed the need for the 60-day period to ensure stakeholders had adequate time to review and provide comments on the draft TRESSES 2.0.
- The Board supports the Secretariat publishing all comments received along with individual responses to ensure a fully transparent process.

DECISIONS AND ACTION ITEMS
ACTION ITEM: The ART Secretariat will begin the public consultation process once the Board has approved the consultation version of TRESSES 2.0.